

Alto Saxophone

Scales

C Major (Concert)

A Major



C Sharp Major (Concert)

B Flat Major



C Flat Major (Concert)

A Flat Major



D Major (Concert)

B Major



D Flat Major (Concert)

B Flat Major



E Major (Concert)

D Flat Major



E Flat Major (Concert)

C Major



F Sharp Major (Concert)

E Flat Major



F Major (Concert)

D Major



G Major (Concert)

E Major



G Flat Major (Concert)

E Flat Major



A Major (Concert)

F Sharp Major



A Flat Major (Concert)

F Major



B Major (Concert)

A Flat Major



B Flat Major (Concert)

G Major



Tribute to Troy

Alto Saxophone 2

Ronald Broadwell

4 5

9 11

15 17

21 25

27 33

37

Alto Saxophone



FREEDOM FANFARE

James Barnes

ff

6

11

16

21

fp *fff*

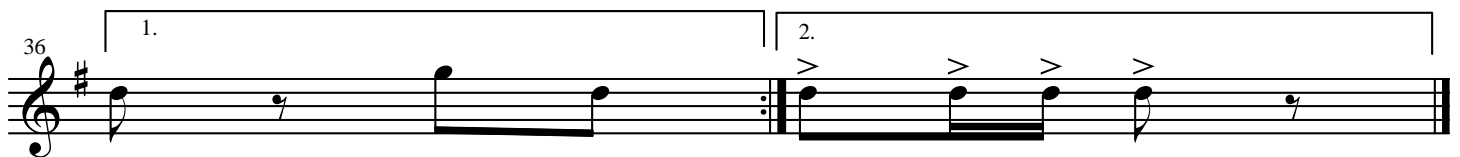
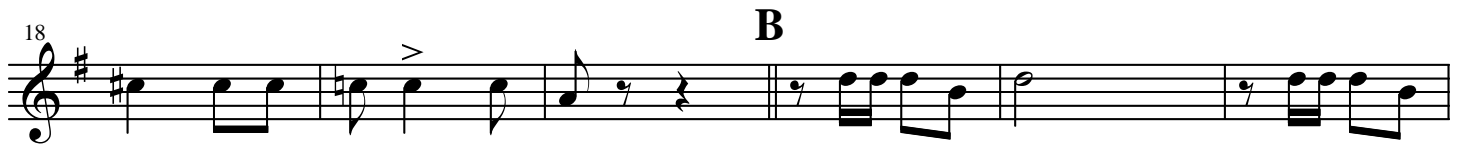
Copyright MCMLXXIII by C.L. Barnhouse Co. Oskaloosa, Iowa

Alto Saxophone 2

Over There

George M Cohan

♩ = 120



Alto Sax II

Grand Old Flag

George M. Cohan

5 **A**

10 **B**

14

18 1. **fz**

1981 Long Beach Junior Concert Band

Alto Saxophone

Virgin de la Macarena

Arranged By John Higgins

8

9

15 17 %

22

29 To Coda ⊕

33

36 41

43

50 D.S. al Coda %

57

63

f *f* *sfz* *ff* *f* *p* *f* *fp* *ff*

The musical score is written for Alto Saxophone in G major (one sharp) and 2/4 time. It consists of nine staves of music. The first staff shows a measure rest for 8 measures. The second staff begins at measure 9. Measure 17 contains a section symbol (%). Measure 29 is marked 'To Coda' with a circled cross symbol (⊕). Measure 33 is marked with a circled cross symbol (⊕). Measure 41 is marked with a circled cross symbol (⊕). Measure 50 is marked 'D.S. al Coda' with a section symbol (%). The score includes various dynamics such as *f*, *ff*, *sfz*, *p*, and *fp*, as well as articulation marks like accents (^) and slurs. There are also triplet markings (3) and a circled cross symbol (⊕) at the end of the piece.

Alto Saxophone

Shenandoah & Battle Hymn of the Republic (Closer)

Arranged: Monte Gmur

Shenandoah

9 **A**

17 **B**

25 **C Battle Hymn**

33 **D**

41

49 **E**

57

p ∇ *mf* *p* ∇ *fff*