

Baritone Saxophone

Scales

C Major (Concert)

A Major



C Sharp Major (Concert)

B Flat Major



C Flat Major (Concert)

A Flat Major



D Major (Concert)

B Major



D Flat Major (Concert)

B Flat Major



E Major (Concert)

D Flat Major



E Flat Major (Concert)

C Major



F Sharp Major (Concert)

E Flat Major



F Major (Concert)

D Major



G Major (Concert)

E Major



G Flat Major (Concert)

E Flat Major



A Major (Concert)

F sharp Major



A Flat Major (Concert)

F Major



B Major (Concert)

A Flat Major



B Flat Major (Concert)

G Major



Tribute to Troy

Baritone Saxophone

Ronald Broadwell

5

9 11

14 17

19

24 25

29 33

36

41

Baritone Saxophone



FREEDOM FANFARE

James Barnes

ff

6

11

16

21

fp *fff*

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STRIKE UP THE BAND

COMPOSED BY IRA GERWHIN

ARRANGED BY GINNY LEE STEPHENS

Bari Saxophone

A

B

C

Baritone Saxophone

Over There

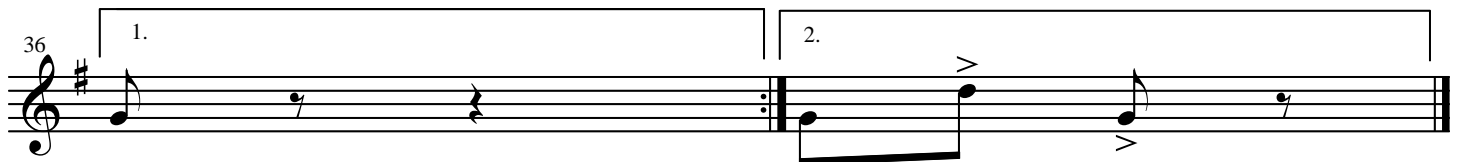
George M Cohan

♩ = 120

A



B



Grand Old Flag

Baritone Sax.

George M Cohan
Ginny Lee Stephens

The musical score is written for Baritone Saxophone in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff (measures 1-4) contains the main melody, with a box labeled 'A' under the first measure. The second staff (measures 5-8) continues the melody, with a box labeled 'B' under the eighth measure. The third staff (measures 9-14) features a triplet of eighth notes in measure 10 and another triplet in measure 11, with an accent mark over the first note of the second triplet. The fourth staff (measures 15-18) continues the melody. The fifth staff (measures 19-20) shows the first ending, with a box labeled '1.' above the first ending bracket. The piece concludes with a final note in measure 20.

1981 Long Beach Junior Concert Band

Baritone Saxophone

Virgin de la Macarena

Arranged By John Higgins

8

9

15 17 %

f

22

To Coda ⊕

29 33 2

36 41

ff *f*

43

50 D.S. al Coda %

p

57 ⊕

f *fp*

63

ff

Baritone Saxophone

Shenandoah & Battle Hymn of the Republic (Closer)

Arranged: Monte Gmur

Shenandoah

9 **A**

17 **B**

25 **C Battle Hymn**

33 **D**

41 **E**

49

57

p *mf* *p* *fff*

Detailed description: This is a musical score for the Baritone Saxophone part of a concert band arrangement. It consists of eight staves of music. The first staff is the beginning of the 'Shenandoah' section. The second staff is marked 'A' and starts at measure 9. The third staff is marked 'B' and starts at measure 17. The fourth staff is marked 'C Battle Hymn' and starts at measure 25. The fifth staff is marked 'D' and starts at measure 33. The sixth staff is marked 'E' and starts at measure 41. The seventh staff starts at measure 49. The eighth staff starts at measure 57 and includes dynamic markings: *p* (piano), *mf* (mezzo-forte), *p* (piano), and *fff* (fortissimo). The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The 'Shenandoah' section is in 4/4 time, while the 'Battle Hymn' section is in 2/4 time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.