

# Baritone

# Scales

## *C Major (Concert)*



## *C Sharp Major (Concert)*

5



## *C Flat Major (Concert)*



## *D Major (Concert)*

13



## *D Flat Major (Concert)*

17



## *E Major (Concert)*

21



## *E Flat Major (Concert)*

25



## *F Sharp Major (Concert)*

29



## *F Major (Concert)*



## *G Major (Concert)*

37



## *G Flat Major (Concert)*

41



## *A Major (Concert)*

45



## *A Flat Major (Concert)*

49



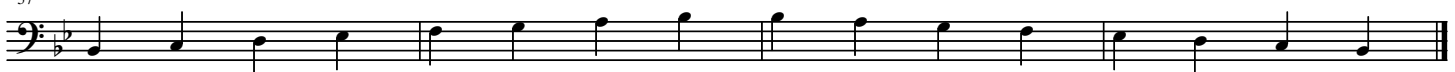
## *B Major (Concert)*

53



## *B Flat Major (Concert)*

57



# Tribute to Troy

Baritone

Ronald Broadwell

4 5

9 11

15 17

21 25

27 33

37

# Baritone



## FREEDOM FANFARE

James Barnes

5

9

13

17

21

*ff*

*fp* *fff*

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# STRIKE UP THE BAND

COMPOSED BY IRA GERWHIN

Baritone

ARRANGED BY GINNY LEE STEPHENS

5

A

5

*ff* *ff*

9

*ff*

B

13

C

17

1. *ff*

21

*sfz* *ff*

Baritone

# Over There

George M Cohan

♩ = 120

A

6

11

16

B

21

26

31

36

1.

2.

Baritone

# Grand Old Flag

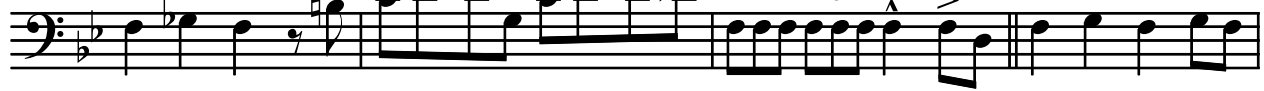
George M. Cohan



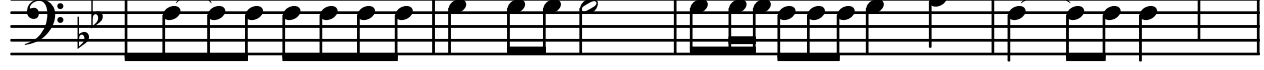
5 A



10 B



14



18 1.



1981 Long Beach Junior Concert Band

# Baritone

## Virgin de la Macarena

Arranged By John Higgins

8

9

15

17 %

22

29

To Coda

33

36

41

43

50

D.S. al Coda %

57

63

*f*

*ff*

*f*

*ffz*

*ff*

*f*

*fp*

*ff*

*p*

*p*

# Baritone

## Shenandoah & Battle Hymn of the Republic (Closer)

Arranged: Monte Gmur

### Shenandoah

The musical score is written for Baritone in 4/4 time, with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first five staves are for the 'Shenandoah' section, and the last five are for the 'Battle Hymn' section. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Section markers A, B, C, D, and E are placed above the staves to indicate specific points in the music. A triplet of eighth notes is marked with a '3' above it at measure 30. The score concludes with a double bar line at the end of the tenth staff.

*p* *mf* *p* *fff*