

Clarinet in B \flat

Scales

C Major (Concert)

D Major



C Sharp Major (Concert)

E Flat Major



C Flat Major (Concert)

D Flat Major



D Major (Concert)

E Major



D Flat Major (Concert)

E Flat Major



E Major (Concert)

F Sharp Major



E Flat Major (Concert)

F Major



F Sharp Major (Concert)

A Flat Major



F Major (Concert)

G Major



G Major (Concert)

A Major



G Flat Major (Concert)

A Flat Major



A Major (Concert)

B Major



A Flat Major (Concert)

B Flat Major



B Major (Concert)

D Flat Major



B Flat Major (Concert)

C Major



Tribute to Troy

Clarinet in B \flat 1

Ronald Broadwell

5

4

9

11

17

18

23

25

28

33

35

40

Clarinet in B \flat 1



FREEDOM FANFARE

James Barnes

6 *ff* *fz*

11 *fz*

17

22 *fp* *fff*

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STRIKE UP THE BAND

COMPOSED BY IRA GERWHIN

ARRANGED BY GINNY LEE STEPHENS

Clarinet in B \flat

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with accents. A repeat sign is present, followed by a section labeled 'A'.

Musical staff 2: Continuation of the previous staff, starting at measure 5. It features eighth and sixteenth notes with accents and a repeat sign.

Musical staff 3: Continuation of the previous staff, starting at measure 9. It features eighth and sixteenth notes with accents and a section labeled 'B'.

Musical staff 4: Continuation of the previous staff, starting at measure 13. It features eighth and sixteenth notes with accents and a section labeled 'C'.

Musical staff 5: Continuation of the previous staff, starting at measure 17. It includes first and second endings, marked with '1.' and '2.'

Musical staff 6: Continuation of the previous staff, starting at measure 21. It features a long note with a dynamic marking 'sfz' and a crescendo leading to 'ff'.

Clarinet in B \flat 1

Over There

George M Cohan

$\bullet = 120$

The musical score is written for Clarinet in B \flat 1. It begins with a tempo marking of $\bullet = 120$. The key signature has one flat (B \flat). The time signature is 2/4. The score is divided into sections A and B. Section A starts at measure 1 and ends at measure 35. Section B starts at measure 36 and ends at measure 40. The score includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (e.g., accents, slurs), and repeat signs. The first ending (1.) is marked with a first ending bracket and a repeat sign, and the second ending (2.) is marked with a second ending bracket and a repeat sign. The score concludes with a double bar line.

Grand Old Flag

George M. Cohan

Clarinet in B \flat

5 **A**

10 3 3 \wedge **B**

14 3 \wedge

18 1.

p *f*

1981 Long Beach Junior Concert Band

Clarinet in B \flat

Shenandoah & Battle Hymn of the Republic (Closer)

Arranged: Monte Gmur

Shenandoah

9 **A**

17 **B**

25 **C Battle Hymn**

33 **D**

41

49 **E**

57

p \triangleleft *mf* *p* \triangleleft *fff*