

Flute

Scales

C Major (Concert)



C Sharp Major (Concert)



C Flat Major (Concert)



D Major (Concert)



D Flat Major (Concert)



E Major (Concert)



E Flat Major (Concert)



F Sharp Major (Concert)



F Major (Concert)



G Major (Concert)



G Flat Major (Concert)



A Major (Concert)



A Flat Major (Concert)



B Major (Concert)



B Flat Major (Concert)



Tribute to Troy

Flute

Ronald Broadwell

4

5

8

11

17

17

22

25

27

33

34

39

Flute



FREEDOM FANFARE

James Barnes

7

13

20

ff

fp

fp

fff

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STRIKE UP THE BAND

COMPOSED BY IRA GERWHIN

Flute

ARRANGED BY GINNY LEE STEPHENS

5

A

5

9

B

13

C

17

1.

2.

21

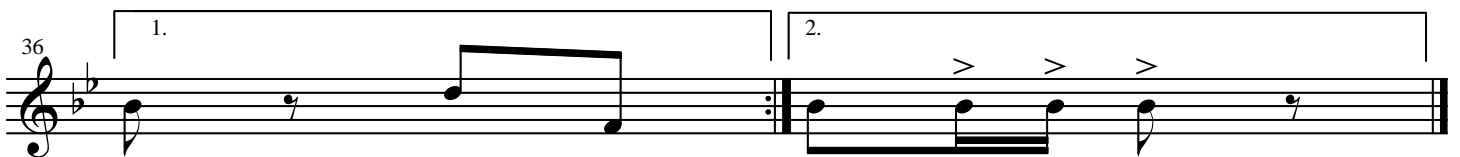
sfz  *ff*

Flute

Over There

George M Cohan

♩ = 120



Flute

Grand Old Flag

George M. Cohan

5 **A**

10 **B**

14

18 1.

1981 Long Beach Junior Concert Band

Flute

Virgin de la Macarena

Arranged By John Higgins

8

9 8va Throughout

17 $\text{\textcircled{S}}$

15 $\text{\textcircled{3}}$

22 $\text{\textcircled{3}}$ *f*

29 To Coda $\text{\textcircled{0}}$ 33 *sffz* *ff* $\text{\textcircled{3}}$

36 $\text{\textcircled{3}}$ *sffp* 41 *f*

43 $\text{\textcircled{3}}$ *p* *p*

50 *p* *p* D.S. al Coda $\text{\textcircled{S}}$

57 $\text{\textcircled{0}}$ *f* 2 *fp*

63 *ff*

Flute

Shenandoah & Battle Hymn of the Republic (Closer)

Arranged: Monte Gmur

The musical score is written for a single flute in 4/4 time, with a key signature of two flats (B-flat and E-flat). It consists of seven staves of music. The first staff is titled "Shenandoah" and begins at measure 1. The second staff, starting at measure 9, contains section "A". The third staff, starting at measure 17, contains section "B". The fourth staff, starting at measure 25, is titled "Battle Hymn" and contains section "C". The fifth staff, starting at measure 33, contains section "D". The sixth staff, starting at measure 41, contains section "E". The seventh staff, starting at measure 49, contains section "E" and ends at measure 57. The score includes various musical notations such as slurs, accents, and dynamic markings. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *fff* (fortissimo). There are also hairpins indicating crescendos and decrescendos. The piece concludes with a final double bar line at measure 57.